

BIOGRAPHY

Caroline Bergan earned her master's degree and Artist Diploma at the Cleveland Institute of Music. Born in Florida of a French mother and Norwegian father, she has had the great fortune of being raised with three native languages. Ms. Bergan made her debut with the Cleveland Orchestra in their centennial season opening production of *The Cunning Little Vixen*. Ms. Bergan's international credits include *Suor Genovieffa* (*Suor Angelica*) in Arezzo, *Susanna* (*Le nozze di Figaro*) and *Miss Jessel* (*The Turn of the Screw*) for the Music Academy International festival in Mezzano and Siena. She performed for the CIM Opera Theater as *Amelia* (*Amelia al ballo*), *Susanna* (*Le nozze di Figaro*), *Morgana* (*Alcina*), *Belinda* (*Dido and Aeneas*) and *Pamina* (*Die Zauberflöte*). Ms. Bergan sang *Drusilla* (*L'Incoronazione di Poppea*) with the Young Artist program at Pensacola Opera, Florida. She recently performed the role of *Countess* (*Le nozze di Figaro*) with The Ohio State University Lyric Opera Theatre. Ms. Bergan has sung in masterclasses for Renée Fleming, Renata Scotto, Julia Faulkner, Warren Jones, and Bo Skovhus. Ms. Bergan is a past winner of the Mirabell Schloss Competition in Salzburg, Austria. She is a recipient of the Anna Sosenko Artist Trust Fund Award. She has performed Poulenc's *Gloria* with the Firelands Symphony Orchestra, Berlioz selections from *Beatrice et Benedict* with the Duke Orchestra, and Rossini's *Petite messe solennelle* with Opera Project Columbus. Ms. Bergan holds a Doctor of Musical Arts degree and a Singing Health Specialization from The Ohio State University.